

# Modern Del Mar

## Images for the Comments on the Design of Town Hall/City Hall by Ann Gardner

Also see the red dot comments submitted by Ann Gardner for the 11/02/2015 Council meeting, based on  
“The Wright Stuff,” <http://delmarsandpiper.org/Pages/News2015-11/November2015-03.html>

Photos courtesy of Del Mar Sandpiper / Bill Morris, photographer

# HOMES IN DEL MAR DESIGNED TO TAKE ADVANTAGE OF THE VIEW

## Rugged Terrain Offers Challenge To Architects

By W. D. JOHNSTON

To some it is the domain of Don Diego and the glitter, the noise and the crowds of the San Diego County Fair.

And to horse players throughout the country it's the initials in the Racing Form that signify the friendly little track that Bing Crosby built.

But to its more than 2,000 residents Del Mar is a place with a view.

### From Palomar To Catalina

Typical of these is John A. Shannon who cruised through the area five years ago and fell in love with a lot on the lofty crest which forms Del Mar's eastern boundary.

He bought the lot for a paltry \$200 (it's worth more than 20 times that now). Last year he retired, moved down from Sacramento and with his own hands built a home with a view that extends from Mount Palomar to Catalina Island.

Variety is the keynote in the styling of Del Mar homes. Elizabethan, Spanish and modern and traditional ranch style homes live in perfect harmony on its steep slopes. But all have one thing in common. They are designed to take full advantage of the view.

### Challenge To Architects

The rugged terrain with its peaks and deep gullies offers a unique challenge to architects and designers. And this may explain why so many architects have chosen Del Mar for their own homes.

Perhaps the best known of these is John Lloyd Wright, brother of the famous Frank Lloyd Wright, whose ship-like home nestles unobtrusively in a deep hillside canyon.

Del Mar's winding streets—to the uninitiated the product of a madman's nightmare—add further to the charm of this hillside community.

In contrast to the hillside homes are the beach cottages which line Del Mar's ocean front. Most of these are in

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Typifying the desire for a view in Del Mar homes is the sea-through living room in the center of "Serpent's Wing," the home of Joseph E. Kowalski and designer. The Kowalskis have a choice of watching the ocean breakers or looking out upon their own garden patio.—San Diego Union Staff Photos by Les Douds.









