AGENDA
MEETING OF THE
ARTS ADVISORY COMMITTEE
FOR THE CITY OF DEL MAR – VIA TELECONFERENCE ONLY

1050 Camino del Mar

Wednesday, August 25, 2021 2:00- 3:30 PM

Civility Works: The Del Mar Code of Civil Discourse:
Together we will promote inclusion; listen to understand; show respect; be clear and fair; and focus on the issue.

Pursuant to the State of California Executive Order N-25-20, and in the interest of public health, the City of Del Mar is temporarily taking actions to mitigate the COVID-19 pandemic by holding Arts Advisory Committee Meetings remotely via teleconference. The Town Hall will not be open to the public for this meeting.

Members of the public may listen to the meeting by logging on to the City’s website at: https://delmar.12milesout.com/video/live-virtual. Members of the public may participate in the meeting by submitting a public comment via email to cityclerk@delmar.ca.us, by 12:00 p.m., on the day of the meeting. Please be sure to note the number of the agenda item that your comment relates to in your email communication.

1. Roll Call/ Introductions / Call to Order

2. PUBLIC ORAL COMMUNICATIONS (NON-AGENDA ITEMS)
   Members of the public may participate in the meeting by submitting a public comment via email to cityclerk@delmar.ca.us, by 12:00 p.m. on the day of the meeting, which will be distributed to committee members. State law precludes the Committee from acting on any topic which is not an action item on the posted agenda.

3. Minutes – Approval of Minutes from April 28, 2021 ACTION

4. Staff/Liaison Update

5. Guest Presenter: Annika Nelson from UCSD Crafts Center

6. Children’s Art Museum Presentation by Marc Brutten

7. Temporary Art Sculpture Program – Presentation and Voting of Submissions ACTION
   Guests: Betty Wheeler and Naomi Nussbaum (Consultant)

8. Art Shows: Francois Gilot Show in April; Youth Show/Holiday Lights Murals


10. Upcoming Art Events

11. Adjourn
Arts Advisory Committee
Via Zoom Live
April 28, 2021 Minutes

The meeting was called to order at 10:05 AM
Members present: Kathy Grimm, Bonnie Grossman, Barbara Inbody
Julie Maxey Allison, Maidy Morhous, Karen Powell. City Council Liaison: Dwight Worden
Guests: Betty Wheeler, Naomi Nussbaum
Absent: Dave Druker, Kristina Dommers, Mark Brutton

Approval of the Minutes: The January 27, 2021, Minutes were approved.

Liaison update: Dwight Worden reported that the City Council (CC) would review the city budget in May and there may be more income from a modified version of the San Diego County Fair. The CC will also review the number and efficiencies of existing committees and possibly make changes to the current number. He reported that he thought the AAC would continue especially because of the sponsorship of the Del Mar Foundation (DMF). Bonnie thanked the DMF for the continued sponsorship of AAC meetings.

New Member: Mark Burtten was appointed to the AAC’s ex-officio position.

Art Submittals: no new submittals. The form is available on line.

Plaque Standards: With approved standards, Maidy will order two plaques for her existing works currently displayed to be paid for by the DMF.

Temporary Art Sculpture Program: Betty Wheeler presented an edited document/proposal to conform to the Covid reality for application to the City Council of a temporary art sculpture exhibit. The request will be to obtain an encroachment permit to install five concrete pads at pre-approved locations to be sponsored by the DMF. The pads will be the bases for five sculptures to be on exhibit for 23 months (and for sale) to then be replaced with five new sculptures. Betty is further investigating insurance costs. The application will come from the DMF but first must be agreed to the DMF Board in early May. If agreed to by the Board, the proposal will then go to the CC on May 17. If all goes well, the next step will be a call for art by Naomi Nussbaum, and five statues will be displayed in November, 2021 for 23 months. Naomi, a professional with many years of experience procuring art for cities including Carlsbad, and the San Diego Botanical Garden explained the process of selecting and installing sculptures. The DMF will sponsor Naomi’s work. Bonnie thanked Betty and the DMF. Betty asked for a title for the program.

AAC Art Shows: hopefully sculptures in November, and repeat of Holiday Lights and decorations in conjunction with the DMVA. If Covid is in check, then the AAC will present in person shows in 2022.

Budget: As reported by Dwight there is no available funding from the city for AAC projects at present. Thanks to the DMF for continued support.

Art Events: Maidy reported her art is in a show in Japan.

The meeting was adjourned at 11:15 AM.

The next meeting TBD.
TO: Arts Advisory Committee (AAC)
FROM: Temporary Outdoor Sculpture Program Subcommittee of the AAC (Grossman, Maxey-Allison, Morhous)
DATE: August 20, 2021
RE: Artworks for Consideration for the Temporary Outdoor Sculpture Program

The Subcommittee is bringing forward 13 artworks for consideration by the AAC, for Phase One of the City of Del Mar’s Temporary Outdoor Sculpture Program (“the Program”). At the AAC’s August 25, 2021 meeting, the Committee will be considering the artworks, determining which artworks will be on the ballot for ranked voting, and establishing the ranking of the artworks under consideration that will be followed in securing Artist Agreements for the five artworks that will be displayed for Phase One of the Program, with installation targeted for September, 2021.

BACKGROUND: Since the City Council approved the Temporary Outdoor Sculpture Program earlier this year, the Subcommittee has been working with the Del Mar Foundation and with Naomi Nussbaum, the professional art consultant selected by the subcommittee and working under contract with DMF, to implement the Program pursuant to the terms of the AAC’s Masterplan and the Memorandum of Understanding (“the MOU”) entered into between the City and DMF. Ms. Nussbaum issued a Call for Art which resulted in 34 artworks being submitted by 22 artists for consideration. The Subcommittee conducted an initial screening of the artworks, with the assistance of Ms. Nussbaum, resulting in the 13 works deemed by the Subcommittee to be suitable for consideration by the AAC. (Note that Subcommittee member Maidy Morhous submitted artworks for consideration, and was recused from all discussion and consideration of her artworks by the Subcommittee.)

THE AAC’S ROLE:

The AAC’s role at its August 25, 2021 meeting is to decide which artworks are suitable for selection for the Program, and to rank those artworks to establish which works will be selected, and also to establish a list of alternate works. The voting, non-recused members of the Committee will vote by ballot to rank the artworks, and the subcommittee is recommending the following process:

1. Public comment: The Committee will hear public comment, and committee members should read and consider any public comments received in writing.

2. Presentation of artworks: The professional art consultant, Ms. Nussbaum, will present all of the artworks that the subcommittee has brought forward for consideration, and will answer questions committee members may have about any of the artworks.

3. Preliminary vote on multiple artworks by the same artist: There are three artists who have two artworks in the group of works brought forward by the subcommittee: Yuriy Akopov, Ernie Pick, and Maidy Morhous. With respect to these works, the subcommittee proposes that after presentation of all of the works by Ms. Nussbaum, the committee will first discuss and vote on the two works by the same artist, for the purpose of establishing which of the two artworks by the same artist is preferred by a majority of the committee. The work receiving more votes will remain on the ballot for ranking. The
second work will be removed from the ballot for ranking, but will still be eligible for consideration as an alternate work. In the event the vote results in a tie, both works would remain on the ballot for ranking, and the ranking would establish the order in which offers are made, but only one work by any given artist will be selected for installation. Note that this is the procedure proposed by the subcommittee to promote diversity in the group of five artworks that will be included in the initial installation.

4. The committee will discuss the artworks that are on the ballot for ranking, and may also discuss the artwork selection as a whole, in terms of the diversity or balance of artworks the committee wishes to put forward as a group for Phase One of this Program. Please remember that this is a public meeting that should be conducted according to the City’s Code of Civil Discourse.

5. Following discussion, the voting and non-recused members of the Committee will then cast their ballot, ranking each artwork that remains on the ballot after discussion. For example, if there are 12 artworks on the ballot after committee discussion and after the preliminary vote described in paragraph 3. above has taken place, each artwork must be ranked from 1-12, with 1 being the highest rating.

Ballot submission: The preferred method of submitting ballots will be by taking a cellphone photo of your completed ballot, and sending it by text to Naomi Nussbaum and Betty Wheeler (the DMF representative), who will be tabulating the vote. Send to Naomi at (858) 204-2058 and to Betty at (858) 205-3834. Or, you may orally report your ratings if you prefer, or if you are unable to submit your ballot by cellphone. Note that your ballot will also become part of the public record of the Committee meeting, and individual votes will be recorded in the Minutes of the meeting.

Selection criteria: Committee members should review in advance the community standards and other art selection criteria and goals of the City of Del Mar's Public Arts Policy; and should also consider technical suitability for outdoor display for up to 23 months. Committee members should exercise their independent aesthetic assessment and judgment in evaluating the artworks under consideration.

PUBLIC COMMENT: Public comments are welcome, and the Notice and Agenda provide information on how to submit comments on this Agenda Item.
ART SUBMISSIONS
FOR PHASE ONE – TEMPORARY OUTDOOR SCULPTURE PROGRAM

Arts Advisory Committee
August 25, 2021

Note: Additional or updated descriptive and technical information may be presented at the meeting, and additional photos of artworks will also be presented.
1 HUGO HEREDIA

Pasaje a lo Infinito

$35,000

64 x 18 x 18

Low temperature fused glass, fabricated stainless steel and fabricated steel

Bolted to the pad – pretty heavy piece.
ERNIE PICK

Leaning Tower

$600

48"h x 36"w (max at base)

Steel.

The base 20" X 20" and is welded directly to the bottom portion of the sculpture. It has two holes which will have two bolts which will hold it to the concrete base.
3 ERNIE PICK

Cross Roads

$1,000

29 x 29 x 29 White Polyester (melting point of 482 F degrees) – highly durable, vandal-proof

Base approx.. 24” square of same material (black/white) or can be made of steel.

The height and final configuration will be based upon the final site selection.
The base will have holes for placing lug nuts which will adhere the sculpture to the pad.
PETRELLO & GRAHAM

Bird’s Eye View of Torrey Pines Beach

$3,500

Fused Glass, Copper and Raw Metal with rubbed bronze finish

48 ½” h x 37” w x ¾” d

Will have metal base approx. 24” h (w/ same rubbed bronze finish) to be bolted to cement slab
5 BECKY GUTTIN

Homenaje al Peine del Viento

84”h x 14”w x 14”d

Iron and glass This piece is ALL made with iron pieces and strainers or sewer drains — all scrap from studio. Glass blocks inside the iron filled with pieces of glass

On base 3’ x 4’ Weight 104.35Kg
6 RON TATRO

Dynamic Planes In Space

$5,500

Polychrome aluminum

Dimensions: 86”h x 16”w x 16”d

Pedestal will be fastened to concrete slab with “Z” clips
7. YURIY AKOPOV & INNA PANKRATOVA

Light Me Up

$23,500

7’h x 15”w x 8”

Styrofoam, Mosaic, Aluminium Plate (1/4 inch), Oil and Palette Knife

Anchor to cement slab
8. YURIY AKOPOV

Charger

$27,000

3’h x 7.5’w x 2.5’d Fiberglass, Glass Mosaic, Aluminum Plate ¼”

Would need to be installed diagonally. Can withstand people sitting on it.

Anchor to cement slab
9. PETER MITTEN

Cloud 12

$8,000

72” X 36” X 30” (with base)

Painted steel

Anchor into cement

Note: The white base shown in the photo at left is not the base that would be used for the Del Mar site; the arts consultant will present additional information or an image to show the base the artist would use if this work is selected. Another base is shown below, as an example.
10. DAVID BECK BROWN
Terpishone

$17,000
10’-8” x 3’-7”w x 1”d
Monochrome
Steel, paint
Base anchored to slab

Note that this artwork is painted red.
11 JEFFERY LAUDENSLAGER & DEANNE SABECK
Moonshadow

$10,500
6’h x 2’ diameter

stainless steel, titanium and dichroic glass mosaic Kinetic sculpture Anchored into cement slab. NOTE: the presentation will include an image of the base, which is 6' tall.
12 MAIDY MORHOUS

Opus 1

$17,000

A tribute to music; cellos and violins rising.

70”x36x34 pedestal 15”x27x30

Bronze with stainless steel pedestal.

Wedge anchor pedestal to concrete slab – sculpture bolted to pedestal
13 MAIDY MORHOUS

Hanging out #3

$14,000

48x12x12 pedestal 15”x27x30
Bronze with stainless steel pedestal
Tribute to the all-American jean and the California sport of hanging out.
Note: pedestal not included in price
Wedge anchor pedestal to concrete slab
– sculpture bolted to pedestal
BALLOT FOR RANKING ARTWORKS (strike items removed from consideration by AAC; ran all remaining with 1 being the highest. See AAC document for large images descriptions. Fill in your name on the line below.

**BALLOT FOR COMMITTEE MEMBER _______________________________**

<table>
<thead>
<tr>
<th>Ref. No.</th>
<th>Artist</th>
<th>Title</th>
<th>Image</th>
<th>Your Ranking</th>
<th>Ref. No.</th>
<th>Artist</th>
<th>Title</th>
<th>Image</th>
<th>Your Ranking</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>HUGO HEREDIA</td>
<td>Pasaje a lo Infinito</td>
<td><img src="image1.png" alt="Image" /></td>
<td></td>
<td>#8</td>
<td>YURIY AKOPOV</td>
<td>Charger</td>
<td><img src="image2.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>#2</td>
<td>ERNIE PICK</td>
<td>Leaning Tower</td>
<td><img src="image3.png" alt="Image" /></td>
<td></td>
<td>#9</td>
<td>PETER MITTEN</td>
<td>Cloud 12</td>
<td><img src="image4.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>#3</td>
<td>ERNIE PICK</td>
<td>Cross Roads</td>
<td><img src="image5.png" alt="Image" /></td>
<td></td>
<td>#10</td>
<td>DAVID BECK BROWN</td>
<td>Terpishone</td>
<td><img src="image6.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>#4</td>
<td>PETRELLO &amp; GRAHAM</td>
<td>Bird’s Eye View of Torrey Pines Beach</td>
<td><img src="image7.png" alt="Image" /></td>
<td></td>
<td>#11</td>
<td>JEFFERY LAUDENSLAGER &amp; DEANNE SABECK</td>
<td>Moon-shadow</td>
<td><img src="image8.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>#5</td>
<td>BECKY GUTTIN</td>
<td>Homenaje al Peine del Viento</td>
<td><img src="image9.png" alt="Image" /></td>
<td></td>
<td>#12</td>
<td>MAIDY MORHOUSS</td>
<td>Opus 1</td>
<td><img src="image10.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>#6</td>
<td>RON TATRO</td>
<td>Dynamic Planes In Space</td>
<td><img src="image11.png" alt="Image" /></td>
<td></td>
<td>#13</td>
<td>MAIDY MORHOUSS</td>
<td>Hanging out #3</td>
<td><img src="image12.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>#7</td>
<td>YURIY AKOPOV &amp; INNA PANKRATOV</td>
<td>Light Me Up</td>
<td><img src="image13.png" alt="Image" /></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>