



**CITY OF DEL MAR  
ARTS ADVISORY COMMITTEE AGENDA  
VIA TELECONFERENCE ONLY  
FEBRUARY 23, 2022, 2:00 P.M.**

*Civility Works: The Del Mar Code of Civil Discourse: Together we will promote inclusion; listen to understand; show respect; be clear and fair; and focus on the issue.*

**In the interest of public health, and consistent with the provisions of Assembly Bill 361 (AB 361) and related resolutions adopted by the Del Mar City Council, the City of Del Mar is temporarily taking actions to mitigate the COVID-19 pandemic by holding Arts Advisory Committee meetings electronically or by teleconference. This is not an in-person meeting.**

**Members of the public may watch the meeting by logging on to the City's website at: <https://delmar.12milesout.com/video/live-virtual>. Members of the public may participate in the meeting by submitting a public comment via email to [cityclerk@delmar.ca.us](mailto:cityclerk@delmar.ca.us) or by speaking live using the Zoom link and/or dial-in information provided below. The deadline to submit written comments is 12 p.m. on the day of the meeting and the subject line of your email should clearly state the agenda item you are commenting on. Those wishing to comment live should join the Zoom meeting when the item(s) they wish to speak on is announced.**

**Zoom Link:**

**<https://us02web.zoom.us/j/89624853795?pwd=K3ISblQxelRnZmxnTytmbzN2NndYUT09>**

**Phone: (669) 900-6833**

**Meeting ID: 896 2485 3795**

**Council Liaisons:** Mayor Dwight Worden; Council Member Dave Druker

**City Staff:** Beth Murray, Senior Management Analyst

**Members:** Bonnie Grossman, Chair; Juliana Maxey-Allison, Secretary; Jas Grewal; Kathryn Grimm; Karen Powell; Barbara Inbody; Marc Brutton; Anne Mery

**1) CALL TO ORDER/ROLL CALL**

**2) ANNOUNCEMENTS AND PRESENTATIONS**

**3) ORAL COMMUNICATIONS (Non-action item):** Members of the public may participate in the meeting by submitting a public comment via email to [cityclerk@delmar.ca.us](mailto:cityclerk@delmar.ca.us), by 12 p.m. on the day of the meeting, which will be distributed to committee members. State law precludes the Committee from acting on any topic which is not an action item on the posted agenda. Those wishing to comment on any matter not on the agenda may join the meeting at 2:00 PM using the Zoom link and dial-in information above.

**4) APPROVAL OF MINUTES FOR August 25, 2021**

**5) CITY COUNCIL LIAISON REPORT**

**6) REPORTS FROM OTHER AGENCIES**

**7) COMMITTEE DISCUSSION ITEMS**

A. Selection of Chair, Vice-Chair, and Secretary

B. Discussion of Proposed 2022 Arts Advisory Committee Annual Work Plan

C. Art Shows

1. Francois Gilot / Salk event on April 14, 2022 - Julie Maxey-Allison, Chair of sub-committee
2. Photography/ Dance Show Fall 2022 - Select a sub-committee
3. Youth Event – Select a sub-committee

D. Discuss the Creation of a Long Range Planning sub-committee

**8) OTHER BUSINESS (Non-action item):** Discussion items not on agenda

- A. Update on Current Art Projects
- B. Temporary Sculpture Program Feedback and Recap
- C. Updates on Existing City Art
- D. New Art Applications.

**9) FINANCE**

**10) FUTURE AGENDA ITEMS**

**11) ART EVENTS AROUND TOWN**

**12) ADJOURNMENT**

## **Arts Advisory Committee**

Via Zoom Live

August 25, 2021 Minutes

The meeting was called to order at 2:04 PM.

Members present: Marc Brutton, Kathy Grimm, Bonnie Grossman, Barbara Inbody, Julie Maxey-Allison, Anne Mery, Karen Powell. Note: member Maily Morhous resigned prior to the meeting. City Council liaisons: Dave Druker, Dwight Worden, City Staff: Beth Murray.

Guests: Annika Nelson of UCSD Crafts Center, Naomi Nussbaum, Art Consultant, Betty Wheeler, the Del Mar Foundation.

Members and guests introduced themselves.

**Approval of the Minutes:** the April 28,2021 minutes were approved.

**Liaison update:** Dwight reported that the liaisons were working with the city attorney to determine if AAC committee members would be required to fill out a financial disclosure form because the AAC makes decisions that have financial consequences. The case in point: member Maily Morhous submitted art for the Temporary Art Sculpture Program that, if selected, would be for sale. Given the choice of withdrawing her art or resigning, she resigned. Dave reported that a change in the current Memo of Understanding giving the City Council final approval rather than the AAC might be an alternative. To be determined.

**Guest Presenter:** Annika Nelson spoke about and showed photos of the new UCSD Crafts Center site and invited all to visit.

**Temporary Art Sculpture Program presentation** with Naomi Nussbaum and Betty Wheeler. Bonnie thanked Betty and the Del Mar Foundation for the support, financial and logistical, of the program and Maily for her detailed drawings of the sites. Naomi presented each artist selected by the subcommittee (12 out of the original 34) for the full committee to vote on. The committee first voted for one of two submissions by three artists. Following the elimination of three entries, the committee members each voted for 5 of the remaining 9. The vote count was tallied by Naomi and Betty with the top 5 sculptures to be installed at sites throughout Del Mar for 23 months. The other submissions will be listed as alternates to be installed as needed. They are "Pasaje a lo Infiniti" by Hugo Heredia, "Moonshadow" by Jeffrey Laudenslager and Deanne Sabeck, "Hanging out #3" by Maily Morhous, "Bird's Eye View of Torrey Pines Beach" by Petrello and Graham, "Terpichone" by David Beck Brown. The top five selected will go to the City Council on September 7 for approval—with each sculpture assigned a specific site. Karen volunteered to join Bonnie and Julie on site selection. Betty reported that the

concrete art pads will be poured next week sponsored by the Del Mar Foundation. The goal is to have the five statues in place in September. Next: to produce an art walk map. Anne Mery volunteered.

**Children's Art Museum:** Marc Brutton spoke about the newly opened Children's Art Museum in the Plaza featuring interactive displays. It will also be a source for art supplies.

**Holiday Lights:** KC Vafiadis is going ahead with a holiday lights program for the downtown and would like volunteers near the end of October/early November to decorate Del Mar for the holidays.

The meeting was adjourned at 3:44.

**For the record: earlier correspondence regarding the Temporary Outdoor Sculpture Program and Ballot Tally sheet**

TO: Arts Advisory Committee (AAC)

FROM: Temporary Outdoor Sculpture Program Subcommittee of the AAC (Grossman, Maxey-Allison, Morhous)

DATE: August 20, 2021

RE: Artworks for Consideration for the Temporary Outdoor Sculpture Program

The Subcommittee is bringing forward 13 artworks for consideration by the AAC, for Phase One of the City of Del Mar's Temporary Outdoor Sculpture Program ("the Program"). At the AAC's August 25, 2021, meeting, the Committee will be considering the artworks, determining which artworks will be on the ballot for ranked voting, and establishing the ranking of the artworks under consideration that will be followed in securing Artist Agreements for the five artworks that will be displayed for Phase One of the Program, with installation targeted for September, 2021.

**BACKGROUND:** Since the City Council approved the Temporary Outdoor Sculpture Program earlier this year, the Subcommittee has been working with the Del Mar Foundation and with Naomi Nussbaum, the professional art consultant selected by the subcommittee and working under contract with DMF, to implement the Program pursuant to the terms of the AAC's Masterplan and the Memorandum of Understanding ("the MOU") entered into between the City and DMF. Ms. Nussbaum issued a Call for Art which resulted in 34 artworks being submitted by 22 artists for consideration. The Subcommittee conducted an initial screening of the artworks, with the assistance of Ms. Nussbaum, resulting in the 13 works deemed by the Subcommittee to be suitable for consideration by the AAC. (Note that Subcommittee member Maily Morhous submitted artworks for consideration, and was recused from all discussion and consideration of her artworks by the Subcommittee.)

**THE AAC'S ROLE:**

The AAC's role at its August 25, 2021, meeting is to decide which artworks are suitable for selection for the Program, and to rank those artworks to establish which works will be selected, and also to establish a list of alternate works. The voting, non-recused members of the Committee will vote by ballot to rank the artworks, and the subcommittee is recommending the following process:

1. Public comment: The Committee will hear public comment, and committee members should read and consider any public comments received in writing.

2. Presentation of artworks: The professional art consultant, Ms. Nussbaum, will present all of the artworks that the subcommittee has brought forward for consideration, and will answer questions committee members may have about any of the artworks.

3. Preliminary vote on multiple artworks by the same artist: There are three artists who have two artworks in the group of works brought forward by the subcommittee: Yuriy Akopov, Ernie Pick, and Maily Morhous. With respect to these works, the subcommittee proposes that after presentation of all of the works by Ms. Nussbaum, the committee will first discuss and vote on the two works by the same artist, for the purpose of establishing which of the two artworks by the same artist is preferred by a majority of the committee. The work receiving more votes will remain on the ballot for ranking. The second work will be removed from the ballot for ranking, but will still be eligible for consideration as an alternate work. In the event the vote results in a tie, both works would remain on the ballot for ranking, and the ranking would establish the order in which offers are made, but only one work by any given artist will be selected for installation. Note that this is the procedure proposed by the subcommittee to promote diversity in the group of five artworks that will be included in the initial installation.

4. The committee will discuss the artworks that are on the ballot for ranking, and may also discuss the artwork selection as a whole, in terms of the diversity or balance of artworks the committee wishes to put forward as a group for Phase One of this Program. Please remember that this is a public meeting that should be conducted according to the City's Code of Civil Discourse.

5. Following discussion, the voting and non-recused members of the Committee will then cast their ballot, ranking each artwork that remains on the ballot after discussion. For example, if there are 12 artworks on the ballot after committee discussion and after the preliminary vote described in paragraph 3 above has taken place, each artwork must be ranked from 1-12, with 1 being the highest rating.

Ballot submission: The preferred method of submitting ballots will be by taking a cellphone photo of your completed ballot, and sending it by text to Naomi Nussbaum and Betty Wheeler (the DMF representative), who will be tabulating the vote. Send to Naomi at (858) 204-2058 and to Betty at (858) 205-3834. Or, you may orally report your ratings if you prefer, or if you are unable to submit your ballot by cellphone. Note that your ballot will also become part of the public record of the Committee meeting, and individual votes will be recorded in the Minutes of the meeting.

Selection criteria: Committee members should review in advance the community standards and other art selection criteria and goals of the City of Del Mar's Public Arts Policy; and should also consider technical suitability for outdoor display for up to 23 months. Committee members should exercise their independent aesthetic assessment and judgment in evaluating the artworks under consideration.

PUBLIC COMMENT: Public comments are welcome, and the Notice and Agenda provide information on how to submit comments on this Agenda Item.

#### ART SUBMISSIONS FOR PHASE ONE – TEMPORARY OUTDOOR SCULPTURE PROGRAM Arts Advisory Committee August 25, 2021

Note: Additional or updated descriptive and technical information may be presented at the meeting, and additional photos of artworks will also be presented.

\$35,000

64 x 18 x 18

Low temperature fused glass, fabricated stainless steel and fabricated steel  
Bolted to the pad – pretty heavy piece.

2 ERNIE PICK Leaning Tower

\$600

48" h x 36" w (max at base)

Steel.

The base 20" X 20" and is welded directly to the bottom portion of the sculpture. It has two holes which will have two bolts which will hold it to the concrete base.

3 ERNIE PICK Cross Roads

\$1,000

29 x 29 x 29 White Polyester (melting point of 482 F degrees) – highly durable, vandal-proof

Base approx.. 24" square of same material (black/white) or can be made of steel.

The height and final configuration will be based upon the final site selection.

The base will have holes for placing lug nuts which will adhere the sculpture to the pad.

4 PETRELLO & GRAHAM

Bird's Eye View of Torrey Pines Beach

\$3,500

Fused Glass, Copper and Raw Metal with rubbed bronze finish

48 1/2" h x 37" w x 3/4" d

Will have metal base approx.. 24" h (w/ same rubbed bronze finish) to be bolted to cement slab

5 BECKY GUTTIN

Homenaje al Peine del Viento

84" h x 14" w x 14" d

Iron and glass This piece is ALL made with iron pieces and strainers or sewer drains – all scrap from studio. Glass blocks inside the iron filled with pieces of glass

On base 3' x 4' Weight 104.35Kg

6 RON TATRO

Dynamic Planes In Space

\$5,500

Polychrome aluminum

Dimensions: 86" h x 16" w x 16" d

Pedestal will be fastened to concrete slab with "Z" clips

7. YURIY AKOPOV

& INNA PANKRATOVA

Light Me Up

\$23,500

7" h x 15" w x 8" d

Styrofoam, Mosaic, Aluminium Plate (1/4 inch), Oil and Palette Knife

Anchor to cement slab

8. YURIY AKOPOV

Charger

\$27,000

3' h x 7.5' w x 2.5' d Fiberglass, Glass Mosaic, Aluminum Plate 1/4" Would need to be installed diagonally. Can withstand people sitting on it. Anchor to cement slab

9. PETER MITTEN Cloud 12

\$8,000

72" X 36" X 30" (with base)

Painted steel

Anchor into cement

Note: The white base shown in the photo at left is not the base that would be used for the Del Mar site; the arts consultant will present additional information or an image to show the base the artist would use if this work is selected. Another base is shown below, as an example.

10. DAVID BECK BROWN

### Terpichone

\$17,000

10'-8" x 3'-7" w x 1" d

Monochrome Steel, paint

Base anchored to slab

Note that this artwork is painted red.

11 JEFFERY LAUDENSLAGER & DEANNE SABECK Moonshadow

\$10,500

6'h x 2' diameter

stainless steel, titanium and dichroic glass mosaic Kinetic sculpture Anchored into cement slab. NOTE: the presentation will include an image of the base, which is 6' tall.

12 MAIDY MORHOUS Opus 1

\$17,000

A tribute to music; cellos and violins rising.

70"x36x34 pedestal 15"x27x30

Bronze with stainless steel pedestal.

Wedge anchor pedestal to concrete slab – sculpture bolted to pedestal

13 MAIDY MORHOUS Hanging out #3

\$14,000

48x12x12 pedestal 15"x27x30

Bronze with stainless steel pedestal Tribute to the all-American jean and the California sport of hanging out.

Note: pedestal not included in price Wedge anchor pedestal to concrete slab – sculpture bolted to pedestal

# Ballot Tally sheet:

BALLOT TALLY SHEET: AAC Ranking of Artworks

LISTED IN ORDER OF BALLOT #

8/25/2021

Right: Voting Member Below: Artwork	Kathy Grimm	Bonnie Grossman	Barbara Inbody	Julie Maxey- Allison	Anne Mery	Karen Powell	TOTAL OF ALL RANKINGS FOR THIS WORK	RANK
Rank for #1 - Heredia - Pasaje a lo Infinito	1	1	8	1	1	7	19	Ranked #1
Rank for #2 E. Pick- Leaning Tower	9	9	3	9	4	4	38	Ranked #7
Rank for #4 Petr.+Gr. - Bird's Eye View ...	5	3	7	7	2	3	27	Tied for #4 -#5
Rank for #5 Guttin	8	8	4	6	6	9	41	Ranked #9
Rank for #6 Tatro	7	5	6	2	8	6	34	Ranked #6
Rank for #7 Yuriy & IPO	2	7	9	8	5	8	39	Ranked #8
Rank for #10 Brown Terpsiphone	4	2	5	4	7	5	27	Tied for #4 -#5
Rank for #11 JL & DS - Moonshadow	6	6	2	3	3	2	22	Ranked #2
Rank for #13 Morhous - Hanging Out	3	4	1	5	9	1	23	Ranked #3
<b>TOTAL</b>	45	45	45	45	45	45		
<p><i>NOTE: One artwork (#9, Mitten) was withdrawn by the artist after the ballots were distributed as part of the public notice of the meeting.</i></p> <p><i>Three artworks were moved to alternate status, based on a preliminary vote by the committee as to which of two artworks by the same artist the committee preferred to leave on the ballot, and which would be moved to alternate status. These were, by original ballot number: 03 E. Pick-2; 08 Yuriy A; and 11 Morhous.</i></p>								



# CITY OF DEL MAR

## 2022 Arts Advisory Committee Proposed Annual Work Plan

**Instructions for Committees:** Committees will develop a proposed annual work plan using their Council approved charter and the City Council Goals and Priorities as guides. Committees should plan to discuss and finalize their proposed annual work plan at their first 2022 meeting. Council and staff committee liaisons will support and assist the committees through the process of preparing the Proposed Annual Work Plans.

Please use the template below to draft your committee's 2022 Proposed Annual Work Plan. While the information included in the template below (work plan item title, description, use of subcommittee, and resources requested) must be included for each work plan item, the committee has flexibility in organizing the work plan items by category or subsection specific to their committee.

Work Plans will be submitted to the City Council for approval.

- **Work Plan Item #1:** Francoise Gilot Art/ Salk Institute Talk/ SD Symphony Event in April 2022 at Town Hall.
  - **Description:** Art Show with featured posters and original oil paintings by Francois Gilot.
  - **Subcommittee:** Julie Maxie-Allison, Bonnie Grossman
  - **Resources Requested:** Staff time minimal
  - **Additional Information:** This event will be funded by the DMF. This event is rescheduled from 2020. We will have 26 framed posters and two original oil paintings on display. Salk is providing a guest speaker. Posters/ invitations are in process. DMF is funding the frames, refreshments and invitations.
  - **Priority:** High Priority

### **Work Plan Item #2:** Children's Art Event

- **Description:**
- **Subcommittee:** Julie Maxie-Allison and Bonnie
- **Resources Requested:** Staff time minimal
- **Additional Information:** Before Covid we had in-person Youth Art and Dance Shows. For the past two Decembers (during Covid), a group of resident volunteers have worked with the Del Mar Unified School District Art teachers to create Holiday/Del Mar themed Murals that were hung in business windows as holiday decorations. The first year we had 3 schools participate and in 2021 we had all 9 schools participate. They are extremely well-done, and the art teachers love the opportunity for civic engagement. The downtown businesses were very gracious with sharing their windows. This year we would like it to be an AAC event.
- **Priority:** High Priority



# CITY OF DEL MAR

**Work Plan Item #3:** Plan a Sculpture Program for the City Hall Premises.

- **Description:** Create a plan of both Temporary and Permanent Art/Sculpture for the city Hall Art Program including hiring an art consultant, selecting locations, building a program in line with the Streetscape Temporary Sculpture Program.
- **Subcommittee:** Jazz, Barb, Kathy?
- **Resources Requested:** Staff time moderate
- **Additional Information:** Possible Private and DMF fundng.
- **Priority:** High

**Work Plan Item #4:** Photography and Dance Show in the fall.

**Subcommittee:** Anne Mery, Kathy Grimm, Karen Powell

- **Resources Requested:** Staff time minimal
- **Additional Information:** Has not been fully planned at this time. Depends upon Covid restrictions and committee time availability.
- **Priority:** Low